

Gerardo Gomez Tonda

Born in Mexico City, Mexico, in 1981 Lives and works in The Hague, Netherlands

Education

2018—2020 MA -University of the Arts Utrecht (HKU). Utrecht, Netherlands
2001—2006 BA - Escuela Nacional de Pintura, Escultura y Grabado. (ENPEG) La Esmeralda. Mexico City, Mexico.

Solo Exhibitions

2017 *Shadowland*, 't-Attelier. The Hague, Netherlands.

Group Exhibitions

2020 *If Not Now*, BAK, basis voor actuele kunst. Utrecht, Netherlands.
2020 *Sensemaking*, Muntstraat, UU. Utrecht, Netherlands.
2018 *Anonyme Zeichner 2018*, Galerie im Körnerpark. Berlin, Germany.
2011 *Dear Amsterdam, Greetings from Istanbul*, Kulter. Amsterdam, Netherlands.
2010 *Palatti Istanbul*, Art pie Istanbul. Istanbul, Turkey.
Liquid Maps, Casa de Cultura. Murchante, Spain.
2008 *Paraísos Perdidos, Balastras II*, Ateneo Español. Mexico City, Mexico.
New Mexican Videocreation, Contemporary Art Salon. Tenerife, Spain.
2007 *Código Local*, Centro Cultural Muros. Cuernavaca, Mexico.
2006 *Islas*, Casino Metropolitano. Mexico City, Mexico.
2005 *Ratonera*, San Jerónimo 21. Mexico City, Mexico.
Se traspasa, Intervenciones a inmueble, Isabel la Católica 70. Mexico City, Mexico.
Sinóptica, Galería del centro Multimedia, CNCA. Mexico City, Mexico.

Post-academic positions and residencies

2021 Becoming “Lumbung”, course with ruangrupa. Summer Academy. Salzburg, Austria.
2020 BAK Fellowship Program, with the Mutual Support Platform, BAK. Utrecht, Netherlands
2019 Art and Politics, BAK public Studies, BAK. Utrecht, Netherlands
2010 Caravansarai Art Space, Istanbul. Turkey.

Commissions

2021 Community Portal, BAK, basis voor actuele kunst. Utrecht, Netherlands.

Collectives/networks

[Mutual Support Platform – MSP](#)